

BINO A. REALUYO

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HIGHLIGHTS

Publication, Fellowships, and Awards

- Author of two finished manuscripts, *#TheRebelSonnets* (poetry) and *Funny Little Island People* (short story collection)
- Author, *The Umbrella Country* (novel, Ballantine Reader's Circle/Random House 1999) and *The Gods We Worship Live Next Door* (poetry, Agha Shahid Ali Poetry Prize, Utah University Press, 2005; Anvil Press, Philippines, 2008)
- Editor, *The NuyorAsian Anthology: Asian American Writings About New York City* (The Asian American Writers Workshop/Temple University Press 1999)
- Guest Editor, *The Literary Review, Am Here: Filipino Writings in English* (Fairleigh Dickinson University, 2000)
- Awards: 2009 Philippine National Book Award for *The Gods We Worship Live Next Door*, Barnes and Noble "Discover Great New Writers" nomination and an Asian American "Member's Choice Literary Award for *The Umbrella Country*; Fellowships: New York Foundation for the Arts Fellowship 2000 and 2018, Urban Artist Grant, Yaddo Writing Residency, Valparaiso Writing Residency, Van Lier Fellowship for Poetry, Queens Artist Fund Grant 2016
- Literary Journal and Magazine Publications: *The Nation*, *The Kenyon Review*, *The Georgia Review*, *Harvard Review*, *The Missouri Review* and the Norton anthology, *Language for a New Century*
- Honored by Irish band U2 by including his poem, *Filipineza* in *Joshua Tree 30th Anniversary Concert* in Manila in December 2019.

Literary Community Involvement

- Co-founder of the *Asian American Writers Workshop* in New York City
- Writer/Blogger, *The Huffington Post*, writes about the Filipino American community in the U.S.
- Organizer, *Kaya Natin: Filipino American Writers Bayanihan Benefit for Survivors of Typhoon Yolanda/Haiyan* (raised \$9,000 for three organizations in Tacloban, Philippines)
- Co-organizer with NYU: *Moving Archipelago: A Century of Writing Filipino America Conference*.
- Co-founder and Former Editorial Board Member, *The Asian Pacific American Journal* (The APA Journal, Asian American Writer's Workshop)
- Works full-time as Adult Education and Immigration Services director at Queens Community House

EDUCATION

Masters in Education, 2009, Technology, Innovation, and Education, **Harvard University**, Cambridge, MA, *Reynolds Fellow in Social Entrepreneurship*, **Center for Public Leadership, Harvard Kennedy School of Government. Full Scholar.**

BA in International Studies 1989, **The American University**, Washington D.C., General University Scholar. *Latin American Studies*, **Universidad Argentina De La Empresa**, Buenos Aires, Argentina 1988. President, International Students Association. Who's Who Among Students in Colleges and Universities.

PUBLICATION

Books

- *The Gods We Worship Live Next Door*: poetry, Agha Shahid Ali Prize in poetry, University of Utah Press, 2005; Anvil Press (Philippine Edition), Philippines, 2008
- *The Umbrella Country*: novel, Ballantine Reader's Circle/Random House, New York 1999

Anthologies

- Guest Editor, *The Literary Review's* Spring 2000 issue, *Am Here: Contemporary Filipino Writings in English*, Fairleigh Dickinson University, Madison, New Jersey, 2000
- Editor, *The NuyorAsian Anthology: Asian American Writings about New York City*, Asian American Writers Workshop/Temple University Press, 1999
- Co-Editor, *Witness Aloud: Lesbian, Gay, Asian/Pacific American Writing*, The Asian Pacific American Journal Special Issue, AAWW, 1993

Literary

Journals and

Magazines

- “#Notes for Soma, the God of Poets, ca. 2019” - *The Harvard Review*, 2021
- “Goberkli Tepe,” “The App,” “Babel,” “Upanishad, 2019 A.D.”- *The Georgia Review*, 2020
- “Hippocampus,” *The Common*, 2020
- “The Warning,” “Sonetto: Red Red Rose,” “Archipelago” - *Salamander*, 2020
- “#Notes on the Butterfly Effect,” “The Dying Rebel” – *Another Chicago Magazine*, 2020
- “Teonanácatl: #Notes on the Year 2018 A.D.” - *New American Writing*, 2020
- “Dark Energy,” - *North American Review*, 2019
- “The Other Rebel” (two poems), *Painted Bride Quarterly*, 2019
- “Anonymous,” “Olbers’ Paradox,” “Fire” – ZZZZYVA’s Resistance Issue, 2019
- “The Moment,” “Surrender” – *Adirondack Review*, 2017
- “Dear Blood,” *The Missouri Review* Poem of the Week Online, 2016
- “The Rebel Rose” - *The Achieve of, the Mastery* (Philippine Anthology) 2016
- “Oyate Tamakoce” – *Twin Cities Review*, 2016
- “Miss Chapati Queens,” *Asymptote’s Translation Thursday*, 2015
- “Tubig,” fiction, *Flyway: A Journal of Writing and Environment*, 2008
- “From a Filipino Death March Survivor Whose WW2 Benefits Were Rescinded By the US Congress in 1946,” *Pif Magazine* 2006
- “Filipineza,” poem, *The Nation*, 2002
- “20/20 Vision,” essay, *Filipinas Magazine*, May 2002
- “Life in My Cube,” essay, *The Literary Review*, Summer 2002
- “When Heroes Are Not Dead,” essay, *Filipinas Magazine*, 2000 and *Sunday Inquirer Magazine*, Philippines, 2000
- “Dear Country,” essay, *Sunday Inquirer Magazine*, Philippines, 2000
- “A Night in Dubai,” poem, *The Kenyon Review*, 1998
- “Azucar,” “Discovery of Skin,” “Cycles,” “Procession,” “Singapore Sunday,” “Brownout,” poems, *The Literary Review* and *Webdelsol.com*, 1998 (Print and E-chapbook of poems)
- “Streets of Manila 1991,” poem and “Querida Means Dear,” fiction, *Manoa: Pacific Journal of International Literature*, 1998
- “Excerpt from The Umbrella Country,” fiction and “1898: The Forgotten Leaf,” poem, *The Asian Pacific American Journal*, 1998
- “Queen,” poem, *Snail’s Pace Review*, 1998
- “Consummatum Est,” poem, *Puerto Del Sol*, 1997
- “Witness,” poem, *New Letters*, 1997

Anthologies

- “GI Baby,” poem, *Borderlands*, 1997
 - “Japayuki,” poem, *Mid-American Review*, 1997
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 - “Sandra, Queen of Fish Sauce,” *Manila Envelope Vol. 4: The Best of Contemporary Novelist*, Philippines, 2014
 - “Filipineza,” poem, *Fire in the Soul: One Hundred Poems for Human Rights*, New Internationalist, 2009
 - “Filipineza,” poem, *Norton Anthology: Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond*, April 2008
 - “When Heroes Are Not Dead,” essay and “Four Million,” poem, *Screaming Monkeys: Critiques of Asian American Images*, Coffee House Press, 2003
 - “Dear Warrior,” essay and poem, *Pinoy Poetics*, Meritage Press, 2004
 - “Life at McDonald’s or Life is not English,” essay, *Not Home But Here: Writing from Filipino Diaspora*, Anvil, 2003
 - “The House on Carola Street, Sampaloc,” essay, *Writing Home: Nineteen Writers Remember Their Hometowns*, Anvil, 2002
 - “Searching for the Galleon,” essay, *FIL-AM Anthology*, Publico, Inc., 1999
 - “States of Being,” fiction, *Flippin: Filipinos in America*, AAWW/Rutger’s University Press, 1997
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SELECTED LECTURES AND SPEAKING ENGAGEMENTS

- 2019 ◦ *Guest Poet*, Annual Pride Salon, Irish American Writers and Artists
- 2019 ◦ *Guest Poet*, Social Justice Celebration/MLK Day, Irish American Writers and Artists
- 2017 ◦ *Guest Poet*, *Queens Writers Resist*, Jackson Heights, NY
- 2014 ◦ *First Tuesday Reading Series*, Jackson Heights, NY
- 2015 ◦ *Guest Writer*, Pilipino American Literary Festival, Fordham University, New York
- 2013 ◦ *Guest Performer*, Filipino American Museum’s Fundraiser for Typhoon Yolanda/Haiyan survivors, New York
- 2013 ◦ *Organizer*, Kaya Natin: Filipino American Writers Bayanihan Benefit for Survivors of Typhoon Yolanda/Haiyan (raised \$9,000)
- 2012 ◦ *Guest Writer*, *University of Miami’s Department of English Polyglot Series*, Miami, Florida
- 2010 ◦ *Panelist and Reader*, Page Turner: Asian American Literary Festival, New York
- 2010 ◦ *Guest Poet*, Poets Out Loud, Fordham University, New York
- *Panelist and Reader*, Turning Tides: Symposium on Diasporic Literature, Fordham University
- 2009-2010 ◦ *Guest Author*, PEN USA’s School Visit Project, New York
- 2008 ◦ *Guest Writer/Panelist*, State University of New York, Buffalo, NY; Columbia University, NY; Boston College, Boston, MA
- 2007 ◦ *Guest Poet*, “New Asian American Poetry with Kimiko Hahn,” Virginia Book Festival, Charlottesville, VA.
- 2006 ◦ *Organizer and Workshop Facilitator*, “Moving Archipelago: A Century of Writing Filipino America.” A/P/A Studies Institute, New York University, Woolworth Building, New York City
- 2005 ◦ *Lecturer*, “Filipinos, the Globalized Tongue and Globalization.” Interrogating Boundaries Symposia (a series of seminars focused on topics related to the growing interconnectedness of the world.)
- 2005 ◦ *Invited Poet* (as winner of the 2005 Agha Shahid Ali Prize in poetry and the publication of

- The Gods We Worship Live Next Door*), Art Barn/Finch Lane Gallery, University of Utah, Salt Lake City, UT
- 2005 ◦ *Facilitator*, “Mga Kathang Babaylan: A Showcase of Five Books,” Filipino American Women’s Network (FAWN) Conference, Kimmel Center, New York University, New York
 - 2004 ◦ *Keynote Speaker*, Heritage 2, Filipino-American cultural month, The Embassy of the Philippines, Washington, D.C.
 - 2004 ◦ *Speaker*, “Bringing Filipino-American Authors into the U.S. Literary Mainstream,” The National Press Club and George Washington University, (with Philippine Ambassador H.E. Alberto del Rosario), Washington, D.C.
 - 2002 ◦ Guest Poet and Novelist, 25th Annual Writers Week, University of California, Riverside, Riverside, CA
 - 2000 ◦ *Manuel A. Viray Filipino American Lecturer*, Institute of Minority Studies, Old Dominion University, Norfolk, VA
 - 2000 ◦ Guest Author, University of the Philippines, Quezon City, Philippines
 - 1999 ◦ *Lecturer*, “Asian Americans in the Ethnographic and Literary Imagination,” Barnard College, Columbia University
 - *Guest Speaker*, Yale University, New Haven, CT
 - 1996 ◦ *Poets Among Us*, Geraldine Dodge Foundation Poetry Festival, Morristown, New Jersey
 - 1999-2000 ◦ *Readings in the following venues:* Barnes and Noble, NYC; Bergen Public Library, Bergen, New Jersey; The Asian American Writers Workshop, NYC; La Mama Theatre, NYC; Cornelia Street Café, NYC; Skylights Bookstore, San Francisco; Hampshire College, NH; University of Chicago, IL; University of California, Berkeley, CA; Japanese American National Museum, LA, CA; A Clean Well Lighted Place for Books, San Francisco, CA.
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AWARDS AND CITATIONS

- 2018-2019 ◦ Finalist Status for manuscripts: 2040 James MacPherson book award finalist, 2019 Iron Horse Literary Review Trifecta Finalist, Tupelo Press 2019 Berkshire Prize Poetry finalist, 2019 Red Hen Press Benjamin Saltman Poetry Prize First Runner Up, Many Voices Project 2018 Poetry Prize finalist, 2019 Crab Orchard Open Poetry Competition Finalist
- 2019 ◦ Selected by the group U-2 in its 30th Anniversary Joshua Tree Concert in Manila
- 2018 ◦ 2nd New York Foundation for the Arts/NYSCA Fellowship for fiction
- 2016 ◦ Queens Arts Grant for poetry
- 2009 ◦ Philippine National Book Award for *The Gods We Worship Live Next Door* (National Book Development Board and Manila Critics Circle)
- 2009 ◦ Yaddo Artist Fellowship for Poetry, Saratoga Springs, New York
- 2006 ◦ Urban Artist Initiative/New York City Grant to Artists of Color, New York
- 2006 ◦ Finalist, PEN Beyond Margins Award for *The Gods We Worship Live Next Door*
- 2005 ◦ “Agha Shahid Ali Prize in Poetry” for *The Gods We Worship Live Next Door*, selected by Grace Schulman, Distinguished Professor of English, City University of New York, University of Utah Press
- 2004 ◦ Valparaiso Artist in Residence Fellowship for fiction, Almeria, Spain
- 2000 ◦ New York Foundation for the Arts Fellowship for fiction
- 2000 ◦ Asian American “Member’s Choice” Literary Award for *The Umbrella Country*
- 2000 ◦ Nominee, Barnes and Noble Discover Great New Writers Award for *The Umbrella Country*
- 2000 ◦ Booklist’s Top Ten First Novels of 1999 for *The Umbrella Country*
- 2000 ◦ PEN Open Book Award for *The NuyorAsian Anthology: Asian American Writings About*

- New York City*
- 2000 ◦ *The Umbrella Country* inspired an art exhibit of the same name featuring the top five contemporary Filipino artists, Green Papaya Art Initiative, Philippines
 - 1998 ◦ Lucille Medwick Memorial Award, Poetry Society of America
 - 1998, 2000 ◦ Finalist, Alice Fay DiCastagnola Award, Poetry Society of America
 - 1996,1997 ◦ Finalist, “Discover/The Nation Award” for poetry
 - 1999

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- Reviews**
- *The Umbrella Country* was reviewed in the following:
The New York Times Book Review, San Francisco Chronicle, Barnes and Noble Discover Great New Writers publication, Kirkus Reviews, Booklist “Top Ten First Novels of 1999) Publisher’s Weekly, Filipinas Magazine, Cover Story “Bino Vidi, Vici” The Advocate, Library Journal “Word of Mouth,” School Library Journal, North American Review, TEN Magazine, Philippines and Asia: Sunday Inquirer Magazine, The Philippine Star, The Manila Standard, The Manila Bulletin, and Sunday Morning Post (Hong Kong)
 - *The Gods We Worship Live Next Door* was reviewed in
The Literary Review, Asian Review of Books, Galatea Resurrects (webzine-reviewed twice), Midwestern Review of Books and Zoland Poetry Review.
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INTERVIEWS AND FEATURES

- 2019 U2 Joshua Tree Concert Press: **Rappler:** [Fil-Am poet Bino Realuyo's work to be featured in U2's first Philippine concert](#)
- 2019 U2 Joshua Tree Concert Press: **CNN Philippines:** [U2 is set to feature Fil-Am artist’s poem in PH concert](#)
- 2019 U2 Joshua Tree Concert Press: **ABS-CBN:** [Behind the poem about Filipino maids used in the U2 concert at Philippine Arena](#)
- 2019 U2 Joshua Tree Concert Press: **Inquirer USA:** [U2’s Manila concert to feature novelist Bino Realuyo’s poem](#)
- 2019 U2 Joshua Tree Concert Press: **When in Manila:** [U2 To Feature Filipino Poet Bino Realuyo’s Work In First Philippine Concert](#)
- 2019 U2 Joshua Tree Concert Press: **GMA News:** [U2’s Manila concert to feature Fil-Am writer’s poem ‘Filipineza’](#)
- 2019 U2 Joshua Tree Concert Press: **GMA News Online:** [U2 takes the Philippines to church on first Manila gig](#)
- 2019 U2 Joshua Tree Concert Press: **Manila Bulletin:** U2 concert to feature poem by Fil-Am poet
- 2019 U2 Joshua Tree Concert Press: **CNN Philippines:** [U2 honors Corazon Aquino, Maria Ressa, Pia Cayetano, other Filipino women in PH concert](#)
- 2019 U2 Joshua Tree Concert Press: **Preview PH:** [All the Filipino Women U2 Honored During Their "Ultraviolet" Performance](#)
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- 2018 Statement against Fake News and Propaganda in the Philippines. *Esquire Philippines:* [Acclaimed Author Bino Realuyo Returns His Award to Make a Point About Mocha Uson, PhilStar, GMA Network, ABS-CBN, Rappler,](#)
- 2013 F2W (Feet in Two Worlds), [feature podcast for Kaya Natin fundraiser](#)
- Feature Interview by Nita Noveno, *Sunday Salon Magazine*, <http://www.sundaysalon.com/bino-realuyo.htm>, 2009

- Feature Interview, *Flyway: A Journal of Writings and Environment*, www.flyway.org, Iowa State University, 2008
- Cover Story, “Finding the Face of Asian New York,” by Tony Dakoupil, *New York Press*, 2006
- “Interview with Bino Realuyo,” by Derek Kalger, www.pifmagazine.com, 2001
- Featured Writer, *Writer’s Market*, 2001
- “The Blood Compact in Bino A. Realuyo,” by Leonard Casper, Professor Emeritus, Boston College, *Philippine Studies*, 2001
- Feature article by Bruna Mori, *Boldtype Magazine*, Random House, 2000
<http://www.randomhouse.com/boldtype/0399/realuyo/>
- Cover Story, “Bino, Vedi, Vici,” by Benjamin Pimentel, *Filipinas Magazine*, 2000
- “Shapiro: The Wild Card: Selected Poems, Early and Late,” by Grace Schulman, *The Nation*, 2000
- “Poet Realuyo Comes Home for Launching of First Novel,” Lifestyle, *Philippine Daily Inquirer*, 2000
- “Fil-Am Poet/Novelist Comes Home,” Arts and Culture, *The Philippine Star* by Alfred Yuson, 2000
- “A New Yorker from Sampaloc” by Pennie Alarcon de la Cruz, *Sunday Inquirer Magazine* and *Philippine News*, 2000
- “Bino’s Song Page after Page,” by Alfred Yuson, Arts and Culture, *The Philippine Star*, 1999
- “Rites of Passage,” by Bruna Mori, *A. Magazine*, 1999
- “Young, Proud and Breaking Barriers,” by Ria Roncales-Goodwin, *The Asian Reporter*, 1999
- Mention: “Helping Asian Americans Into Print,” by Robert Waddell, *The New York Times*, 1999
- Mention: “Notes From Underground. Asian American Writers' Workshop Makes A Scene” by Hugh Garvey, *The Village Voice*, 1998